

Instrumental Music

Varsity Band

Performances include all football games, university band days, concert festivals, school concerts, sports assemblies, parades and other events. This group's yearly trip includes performances at major universities or colleges and visits to theme parks. Entrance into this group is by audition and at the discretion of the director. Attendance at all performances is a requirement of this class.

Jazz Ensemble

Performances include NAU Jazz Festival, school concerts, assemblies and other opportunities as they occur. The group meets per. 0 so students taking this class can take six additional classes. Many members are from Varsity Band. Entrance into this group is by audition and at the discretion of the director. Attendance at all performances is a requirement of this class.

Intermediate and Beginning Band

This class is designed to help students improve their skills on guitar, their band instrument, or to learn how to play a second instrument. Much of the class time is spent in small groups or individually with the teacher. This class can help the student prepare for the audition into Varsity Band. Some students in these classes are ready for Varsity Band after only one semester. Performances are not a requirement of this class.

Orchestra

This class is designed to meet the needs of the beginning and most advanced string player. Performances include school concerts and local festivals. Some advanced members can play for the Spring musical. Attendance at all performances is a requirement of this class.

Guitar

This class is designed for students who want to learn to play the guitar, or who want to improve their skills. Only acoustic guitars are used in the class. Some advanced members can play for the Solo and Ensemble Festival.

Mr. Andy Vogt received his B.A. and M.M. degrees from Arizona State University. Before coming to Greenway in 1987, Mr. Vogt taught instrumental music at Sunnyslope for 10 years. His bands and orchestras have received excellent and superior awards at marching, concert and jazz festivals. He has served twice Regional Governor and twice as AMEA Vice-President for High School Activities. He is currently a member of the AIA Music Advisory Committee.

MUSIC IS A SCIENCE

It is exact, specific, and demands exact acoustics. A conductor's score is a chart that indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on subdivisions of time that must be understood instantaneously, not worked out on paper.

MUSIC IS A FOREIGN LANGUAGE

Musical notation is not like any other language, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music are the most complete and universal language.

MUSIC IS HISTORY

Music usually reflects the environment and times of its creation.

MUSIC IS PHYSICAL EDUCATION

It requires fantastic coordination of fingers, hands, arms, lips, cheeks and other facial muscles. In addition, extraordinary control is needed of diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sounds that the ear hears and the mind interprets.

MOST OF ALL, MUSIC IS ART

It allows a human being to take all of their accumulated knowledge and skill and use it to create emotion. This is the one thing science cannot duplicate: feeling, emotion, call it what you will.

This is why we teach music.

Not because we expect you to major in music

Not because we expect you to perform all of your life

Not so you can relax

Not so you can have fun

But...

So you will be more human

So you will recognize beauty

So you will be more sensitive

So you will be closer to an infinite beyond this world

So you will have something to cling to

So you will have more love, more compassion, more gentleness, more good ...

Of what value will it be to make a prosperous living unless you know how to live?

Vocal Music

Vocal Ensemble

This is a group performs throughout the state every year. Other performances include four school concerts, District festival, Solo and Ensemble festival, and many Christmas concerts. Entrance into this group is by audition and at the discretion of the director. Attendance at all performances is a requirement of this class. Auditions for this group are held in spring of the previous year.

Concert Choir

This group performs at four school concerts, District festival and some local concerts. Some years this group will travel out of state to perform in festivals and workshops. Entrance into this group is by audition and at the discretion of the director. Attendance at all performances is a requirement of this class.

Intermediate Choir

This group performs at four school concerts. This group is designed to musically advance the student for the more advanced groups. Admission into this group is open to all interested students. Attendance at all performances is a requirement of this class.

Beginning Choir

This group is a beginning level choir for students without prior high school choir experiences. This choir performs at four school concerts. Entrance into this group is open to any interested student. Attendance at all performances is a requirement of this class

Mr. Jeff Yoder received his B.S. degree from Grand Canyon College and his M.A. degree from Arizona State University. Before coming to Greenway High School in 1994, Mr. Yoder taught music at Glendale High School for 7 years. Mr. Yoder's Choirs have received superior rating at festivals and have received personal invitations from foreign governments to sing abroad. Mr. Yoder has performed throughout the valley as a pianist and singer. He has served as Southwest Region Vocal Chairperson, Choral Director Association's Vice-President for High School Activities, received the AMEA O.M. Hartsell award and Greenway's Achievement above all.